

ACT 1Scene 5

SETTING: Roberta's bedroom early in the morning. This scene features only Roberta and her hippy different life style. The contents of this scene can be left up to the discretion of the actress that plays Roberta. Basically, it should project an image of a whimsical, hippy girl with multiple interests such as clothing, hair style and, of course, her interest in playing 6 string guitar. The mood of the scene is hippy happiness.

RISING: Roberta is still asleep in bed. Slowly she wakes up, switches on the bedside table light and then sits up in bed wearing very hippy looking pajamas. She then proceeds with all the hippy behaviors she can muster up with an accent on comedy.

(Slowly she gets out of bed and throws on some hippy clothes. Roberta then picks up her guitar and try's to strum it while singing a line from the Beatles tune 'Yellow Submarine')

ROBERTA

WE ALL LIVE EATING YELLOW MARGARINE,
YELLOW MARGARINE, YELLOW MARGARINE.
WE ALL LIVE EATING YELLOW MARGARINE,
YELLOW MARGARINE, YES YELLOW MARGARINE.

(Exasperated, Roberta then gives up playing and throws the guitar down on the bed. Roberta looks out of the window and sings... - **n.Raindrops**

RAINDROPS FALLING ON MY GARDEN TODAY.
EVEN LITTLE BLUEBIRDS DON'T COME ROUND TO PLAY.
BUT I KNOW WITH EVERY MORNING
BRINGS THE DAWNING OF ANOTHER DAY.

FEELING WITHIN LIKE AN EMPTY SKY.
THE HOUSE HEARS ME BREATHING A SIGH.
RIVERS OF TIME WASH MY MOOD AWAY.
AND I KNOW WITH EVERY MORNING
BRINGS THE DAWNING OF ANOTHER DAY.

HOLD TIGHT, NIGHT LIGHT, SHADES OF GREY
SLEEP RIGHT, NEW SIGHT, NATURES' WAY.

Piano solo

(During the piano solo, she dances
majestically around her bedroom.)

PEOPLE FEELING LIKE I DO TODAY.
CLOUDY WEATHER NEVER MEANT TO STAY.
AND I KNOW WITH EVERY MORNING
BRINGS THE DAWNING OF ANOTHER DAY.

THINKING OF THINGS THAT I'D LIKE TO DO.
LOOKING THROUGH GLASSES OF BLUE.
REALIZE THAT NOTHING MAY COME MY WAY.
BUT I KNOW WITH EVERY MORNING BRINGS
THE DAWNING OF ANOTHER DAY.

HOLD TIGHT, NEW LIGHT, SHADES OF GREY
SLEEP RIGHT, NEW SIGHT, NATURES' WAY.

(Roberta dances around a little more
and at the end of the song leaves the
bedroom to go downstairs.)

END OF SCENE